



HS

WONDERLAND BY NIGHT

1st Eb Alto Saxophone

(Wunderland Bei Nacht)

By KLAUS GUNTER-NEUMANN

Arranged by FRED NELSON

Slowly with a steady beat

freely

(A) a tempo

sfz=mf sfz=mf sfz=mf p

(B) Soli

mf f

f

(C)

p mf f

(D) Soli

mf

(E)

p mp

Stacc

mp 3 mp 3

(F)

ff p

freely

f molto rit. mp sffzf

Stacc

111

WONDERLAND BY NIGHT

D. J. Flanagan
102 Sunnybrook St.,
Glasgow, Ky. 42141

2nd Bb Tenor Saxophone (Wunderland Bei Nacht)

By KLAUS GUNTER-NEUMANN

Arranged by FRED NELSON

Slowly with a steady beat

freely **(A)** *a tempo*

sfz *mf* *sfz* *mf* *sfz* *mf* *p*

(B) *Soli* *mf* *f*

(C) *p* *mf* *f*

(D) *Soli* *mf*

(E) *p* *mp* *3* *gliss*

mp *3* *mp* *3*

(F) *ff* *3* *3* *p*

freely *mf* *f* *molto rit.* *mp* *gliss* *sfz* *sfz*

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111

WONDERLAND BY NIGHT

(Wunderland Bei Nacht)

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

3rd Eb Alto Saxophone

By KLAUS GUNTER-NEUMANN

Arranged by FRED NELSON

Slowly with a steady beat

The musical score is written for a 3rd Eb Alto Saxophone. It consists of ten staves of music. The first staff begins with the instruction 'freely' and contains dynamic markings *sfz=mf*, *sfz=mf*, *sfz=mf*, and *p*. A circled 'A' with the text 'a tempo' is placed above the staff. The second staff is marked 'Soli' and contains dynamics *mf* and *f*. The third staff continues with dynamics *f*. The fourth staff, marked 'C', contains dynamics *p*, *mf*, and *f*. The fifth staff, marked 'D' and 'Soli', contains dynamics *mf*. The sixth staff, marked 'E', contains dynamics *p* and *mp*, and includes a 'gliss' marking. The seventh staff contains dynamics *mp* and *mp*. The eighth staff, marked 'F', contains dynamics *ff* and *p*. The ninth staff contains dynamics *f*, *f*, *molto rit.*, *mp*, and *sffz*, and includes a 'gliss' marking. The score includes various musical notations such as slurs, accents, and triplets.

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WONDERLAND BY NIGHT

Eugene D'Amico
102 Sunny Brook St.
Glasgow, Ky. 42141

(Wunderland Bei Nacht)

By KLAUS GUNTER-NEUMANN

Arranged by FRED NELSON

HS
4th Bb Tenor Saxophone

Slowly with a steady beat

The musical score is written for 4th Bb Tenor Saxophone in C major, 4/4 time. It consists of ten staves of music. The first staff begins with the instruction 'freely' and contains notes with dynamic markings *sfz* and *mf*. Section A, marked 'a tempo', starts at the beginning of the second staff. Section B, marked 'Soli', begins at the start of the third staff. Section C starts at the beginning of the fourth staff. Section D, also marked 'Soli', begins at the start of the fifth staff. Section E starts at the beginning of the sixth staff. Section F begins at the start of the seventh staff. The score concludes with a 'freely' marking and a *sffz* dynamic marking.

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HS

WONDERLAND BY NIGHT

5th E♭ Baritone Saxophone (Wunderland Bei Nacht)

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141

By KLAUS GUNTER-NEUMANN
Arranged by FRED NELSON

Slowly with a steady beat

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a 'freely' marking. It features dynamic markings of *sfz-mf* and *p*, and includes a circled 'A' section labeled 'a tempo'. The second staff is marked 'Soli' and includes a circled 'B' section with dynamics *mf* and *f*. The third staff includes a circled 'C' section with dynamics *f* and *p*. The fourth staff includes a circled 'D' section marked 'Soli' with dynamics *mf* and *f*, and a 'gliss' marking. The fifth staff continues the melodic line. The sixth staff includes a circled 'E' section with dynamics *p* and *mp*, and a 'gliss' marking. The seventh staff includes a circled 'F' section with dynamics *mp*, *ff*, and *p*, and features triplet markings. The eighth staff concludes with a 'freely' marking, dynamics *f*, *f molto rit.*, *mp*, and *sfz*, and a 'gliss' marking.

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HS
1st B♭ Trumpet

WONDERLAND BY NIGHT

(Wunderland Bei Nacht)

Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141
By KLAUS GUNTER-NEUMANN
Arranged by FRED NELSON

Slowly with a steady beat

The musical score is written for 1st B♭ Trumpet in 3/4 time. It consists of nine staves of music. The first staff begins with a *f* dynamic and a *freely Solo* instruction. It includes an *optional* triplet and a section marked *(A) a tempo* with a *mf Solo* dynamic. The second staff continues the melody. The third staff features a section marked *(B)* with a measure rest of 8 measures, followed by a section marked *(C) Solo* with a *mf* dynamic. The fourth staff includes a section marked *(D)* with a *mf* dynamic and a *Soli* instruction, featuring triplet markings. The fifth staff has a *mf* dynamic and a section marked *(E)* with a *p* dynamic. The sixth staff is marked *f* and includes the instruction *legato tongue*. The seventh staff has a *ff* dynamic and a section marked *(F)* with a *mf* dynamic. The eighth staff includes a *f* dynamic, a *Soli* instruction, and a *f molto rit.* section. The ninth staff begins with a *freely Solo (ad lib)* instruction and includes a triplet and a section marked *(as written)*.

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1/11
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

WONDERLAND BY NIGHT

(Wunderland Bei Nacht)

By KLAUS GUNTER-NEUMANN
Arranged by FRED NELSON

HS
2nd B \flat Trumpet

Slowly with a steady beat

The musical score consists of seven staves of music in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The tempo is marked 'Slowly with a steady beat' and 'freely'. The score includes various dynamics such as *sfz*, *mf*, *p*, *f*, and *ff*. It features several measures with rests, indicated by circled letters A through F and numbers 7 or 8. There are also triplets and a 'Lead' section. The piece concludes with a 'molto rit.' (ritardando) and a final dynamic of *sfz*.

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111

145
3rd B \flat Trumpet

WONDERLAND BY NIGHT

(Wunderland Bei Nacht)

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141
By KLAUS GUNTER-NEUMANN
Arranged by FRED NELSON

Slowly with a steady beat

freely

(A) *a tempo*

8

sfz=mf sfz=mf sfz=mf

(B) 8 (C) 7

mf f

(D) *p* *Soli* *mf*

mf

(E) *p* *f legato tongue*

ff

(F) 6 *f molto rit.* *freely* *p* 2 *sfz*

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111

45
4th B♭ Trumpet

WONDERLAND BY NIGHT

(Wunderland Bei Nacht)

By KLAUS GUNTER-NEUMANN
Arranged by FRED NELSON

Slowly with a steady beat

freely

Ⓐ *a tempo*

8

Musical staff A: Treble clef, C major, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *sfz > mf* (under G4), *sfz > mf* (under A4), *sfz > mf* (under B4). A fermata covers the last three notes (E4, D4, C4).

Musical staff B: Treble clef, C major, common time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mf* (under D4), *f* (under G4).
 Musical staff C: Treble clef, C major, common time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *f* (under G4).

Musical staff D: Treble clef, C major, common time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *p* (under D4), *mf* (under G4). Markings: *Soli* above the staff, *3* above the first triplet (A4-B4-C5), and *3* above the second triplet (B4-A4-G4).

Musical staff E (lower): Treble clef, C major, common time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mf* (under D4), *f* (under G4). Marking: *3* above the triplet (B4-A4-G4).

Musical staff E (upper): Treble clef, C major, common time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *p* (under D4), *f* (under G4). Marking: *legato tongue* above the staff.

Musical staff F (lower): Treble clef, C major, common time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *ff* (under G4).

Musical staff F (upper): Treble clef, C major, common time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *f* (under D4), *molto rit.* (above staff), *freely* (above staff), *p* (under G4), *sffzf* (under C4). Markings: *6* above the first measure, *2* above the last measure.

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111

1/5
1st Trombone

WONDERLAND BY NIGHT

(Wunderland Bei Nacht)

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

By KLAUS GUNTER-NEUMANN
Arranged by FRED NELSON

Slowly with a steady beat

freely

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 'freely' marking and dynamic markings of *sfz=mf*. It includes a first ending marked with a circled 'A' and a '2' below it. The second staff features a triplet of eighth notes and a dynamic of *p*. The third staff continues with a dynamic of *mp*. The fourth staff has a circled 'C' above a triplet and a dynamic of *p*. The fifth staff has a circled 'D' above a triplet and dynamic markings of *mf*, *f*, and *p*. The sixth staff has a circled 'E' above a triplet and a dynamic of *p*. The seventh staff is marked 'legato tongue'. The eighth staff has a circled 'F' above a triplet and a dynamic of *ff*. The ninth staff is marked 'freely' and has dynamic markings of *f*, *molto rit.*, and *p*. The final staff ends with a dynamic of *sfz*.

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4/5
2nd Trombone

WONDERLAND BY NIGHT

(Wunderland Bei Nacht)

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141
By KLAUS GUNTER-NEUMANN
Arranged by FRED NELSON

Slowly with a steady beat

freely

sfz=mf sfz=mf sfz=mf p

(A) *a tempo* **2**

p mp

(C) *p mp*

(D) *f p*

(E) *p*

f legato tongue

(F) *ff p*

freely

mf f molto rit. p sffzf

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3rd Trombone

WONDERLAND BY NIGHT

(Wunderland Bei Nacht)

Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

By KLAUS GUNTER-NEUMANN
Arranged by FRED NELSON

Slowly with a steady beat

freely

sfz=mf sfz=mf sfz=mf p

(A) *a tempo* **2**

(B)

(C)

(D)

(E)

f legato tongue

(F)

mf f molto rit. p sffzf

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WONDERLAND BY NIGHT

(Wunderland Bei Nacht)

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141
By KLAUS GUNTER-NEUMANN
Arranged by FRED NELSON

Slowly with a steady beat

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with the instruction "freely" and contains three measures with dynamics *sfz-mf*, *sfz-mf*, and *sfz-mf*, followed by a measure with *p*. A first ending bracket labeled (A) spans the next two measures, marked "a tempo" and "2". The second staff starts with a triplet of eighth notes marked *p*, followed by a measure with *mp* and another triplet. A second ending bracket labeled (B) spans the final two measures. The third staff continues with eighth-note patterns marked *mp*. The fourth staff features a triplet marked (C) with dynamics *p* and *mp*. The fifth staff has dynamics *mf*, *f*, and *p*, with a first ending bracket labeled (D) and a "2" marking. The sixth staff starts with a triplet marked (E) and dynamics *p*. The seventh staff is marked *f* and "legato tongue". The eighth staff has dynamics *ff* and *p*, with a first ending bracket labeled (F) and a "3" marking. The ninth staff begins with *mf*, followed by *f* and "molto rit.", and ends with *p* and *sfzsf*. The word "freely" is written above the final measure.

Library Number

WONDERLAND BY NIGHT

(Wunderland Bei Nacht)

KLAUS GUNTER-NEUMANN

Arranged by FRED NELSON

String Bass & Tuba

Freely (String Bass arco)

sfz > mf sfz > mf sfz > mf pizz. A Tempo - Slowly, with a beat

The musical score is written for String Bass and Tuba in 2/4 time, with a key signature of two flats (Bb). It consists of nine staves of music. The first staff begins with a 'Freely' marking and 'String Bass arco' instruction. The first three measures of the first staff feature a dynamic shift from sfz to mf. The fourth measure is marked 'pizz.' (pizzicato). The tempo marking 'A Tempo - Slowly, with a beat' is placed above the fourth measure. The score includes several measures of sustained notes, some with slurs and accents. Section markers B, C, D, and E are placed above the staves. The final staff concludes with a 'Freely' marking and a dynamic shift from f to sfz.

B

C

D

E

mf

p

arco

Freely

f molto rit.

f

WONDERLAND BY NIGHT

(Wunderland Bei Nacht)

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141
By KLAUS GUNTER-NEUMANN
Arranged by FRED NELSON

Slowly with a steady beat

First system of musical notation. Treble staff: Eb (sfz freely), Eb7 (sfz), Fm7 (sfz), Bb7 (mf), Eb6 (p a tempo). Bass staff: Eb, Eb7, Fm7, Bb7, Eb6. Chord symbols are placed below the bass staff.

Second system of musical notation. Treble staff: Eb6, Fm7, Bb7, Eb6, Bb. Bass staff: Eb6, Fm7, Bb7, Eb6, Bb. Chord symbols are placed below the bass staff.

Third system of musical notation. Treble staff: Fm7, Bb7, Eb6, Eb7, Ab6. Bass staff: Fm7, Bb7, Eb6, Eb7, Ab6. Chord symbols are placed below the bass staff.

Fourth system of musical notation. Treble staff: Eb6, Ab6, Eb6, F9, F6, F9, Bb7. Bass staff: Eb6, Ab6, Eb6, F9, F6, F9, Bb7. Chord symbols are placed below the bass staff.

Fifth system of musical notation. Treble staff: Eb6, Bb, Fm7, Bb7, Eb6, Eb, Eb7. Bass staff: Eb6, Bb, Fm7, Bb7, Eb6, Eb, Eb7. Chord symbols are placed below the bass staff.

Piano - 2

Ab Abm6 *mf* Eb6 Fm7 Bb7b9 Eb Fm7 Bb7 *mp* Eb6 Bb

Fm7 Bb7 Eb6 Bb Fm7 Bb7

Eb Eb7 Ab6 Eb6

Ab6 Eb6 F9 F6 F9 Fm7 Bb7 *p* Eb

Bb Fm7 Bb7 Eb6 Eb Eb7 Ab Abm6

Eb *rit.* Fm7 Bb7 Eb6 *freely* *sfz*

Drums

WONDERLAND BY NIGHT

(Wunderland Bei Nacht)

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141

By KLAUS GUNTER-NEUMANN

Arranged by FRED NELSON

Slowly with a steady beat

Susp. Cym.

Brushes on Cym.

Musical staff 1: Bass clef, common time. Notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *sf*, *sf*, *sf*, *p*.

Musical staff 2: Bass clef, common time. Notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *p*.

Musical staff 3: Bass clef, common time. Notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *mp*.

Musical staff 4: Bass clef, common time. Notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *p*, *mf*.

Musical staff 5: Bass clef, common time. Notes: G2, G2, G2, G2, G2, G2, G2, G2.

Musical staff 6: Bass clef, common time. Notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *mf*, *f*.

Musical staff 7: Bass clef, common time. Notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *p*.

Musical staff 8: Bass clef, common time. Notes: G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *f*, *molto rit.*, *freely*, *pp*, 2, *sffz*.

Cym. (Snare Drum)

Choke Cym.

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WONDERLAND BY NIGHT

Guitar

(Wunderland Bei Nacht)

By KLAUS GUNTER-NEUMANN

Arranged by FRED NELSON

Slowly with a steady beat

The score is written for guitar in E-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The tempo is marked 'freely' and 'sfz'. The first four measures are quarter notes with chords Eb, Eb7, Fm7, and Bb7. The fifth measure is marked 'mf' and contains a melodic phrase. The sixth measure is marked 'p' and contains a melodic phrase. The seventh measure is marked 'a tempo' and contains a melodic phrase. The eighth measure is marked 'p' and contains a melodic phrase. The ninth and tenth measures are marked 'p' and contain melodic phrases. The second staff continues with chords Fm7, Bb7, Eb6, Bb, Fm7, Bb7, Eb6, and Eb7. The third staff is marked 'mp' and contains chords Ab6, Eb6, Ab6, and Eb6. The fourth staff is marked 'p' and contains chords F9, F6, F9, Bb7, Eb6, Bb, Fm7, Bb7, and Eb6. The fifth staff contains chords Eb6, Eb, Eb7, Ab, Abm6, Eb6, Fm7, Bb7(b9), Eb, Fm7, Bb7, and Eb6. The sixth staff contains chords Bb, Fm7, Bb7, Eb6, Bb, Fm7, Bb7, Eb6, and Eb7. The seventh staff is marked 'E' and contains chords Ab6, Eb6, Ab6, and Eb6. The eighth staff contains chords F9, F6, F9, Fm7, Bb7, Eb6, Bb, Fm7, Bb7, and Eb6. The ninth staff contains chords Eb6, Eb, Eb7, Ab, Abm6, Eb, Fm7, Bb7(b9), Eb6, and Eb6. The tenth staff is marked 'f' and 'molto rit.' and contains chords Eb6, Eb, Eb7, Ab, Abm6, Eb, Fm7, Bb7(b9), Eb6, and Eb6.

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